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CATALOGUE

OF THE

PUBLIC LIBRARY

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CINCINNATI.

CINCINNATI:
PRESS OF WILSTACH, BALDWIN & CO.
1871.

HISTORICAL SKETCH.

The Public Library of Cincinnati had its origin in a statute passed by the Legislature of Ohio, May 4, 1853, which provided that a state tax of one-tenth of one mill on the dollar valuation be levied, and expended under the direction of the state commissioner of common schools, for furnishing school libraries and apparatus. In conformity with this statute, small libraries comprising the same books, were distributed through the county officers to the school districts of the state. In 1854, sixteen such libraries, one for each district of the city, and each the precise duplicate of the others, were sent to Cincinnati. The Board of Education objected to this method of receiving its quota of the state tax, and asked to be supplied with books appropriate for the formation of a single library, or the means for purchasing the same. The state commissioner consented to this arrangement, and the following year a list of books recommended by a committee of the Board of Education was purchased.

In 1856 a contract was made between the Board of Education and the Ohio Mechanics' Institute, by which, in consideration of city bonds to the amount of \$10,000, the Institute gave a perpetual lease of the second story of its building on the corner of Vine and Sixth streets, and the use of its library. It was provided that, in case the premises were vacated after due notice, the \$10,000 should be refunded.

The "Ohio School Library," as it was then called, was opened in the Mechanics' Institute building in July, 1856, with 11,630 volumes. Of these 6,583 volumes belonged to the Institute, and 5,047 volumes, costing \$7,541.92, were purchased with funds coming from the state, though more than double that amount had been levied from the city for the purchase of school libraries. The number of accounts opened the first year was 2,400, and the circulation was 20,179. A catalogue (114 pages, octavo), constructed, it is said, by boys from the Hughes High School, and with entire innocence of any knowledge on the subject, was printed soon after.

The imprint on the title page is 1856, but the preface is dated January 12, 1857.

The state tax for libraries was suspended for the years 1856 and 1857, was again imposed in 1858 and 1859, and, in 1860, the statute of 1853, so far as it sustained libraries, was repealed. For the year ending June, 1858, the number of readers reported was 4,251, and the circulation 47,866. In 1859 the readers were 5,453, the circulation 61,787; and a fund amounting to \$6,285 was in the hands of the state commissioner for the increase of the library. There is no record during these years of the number of books purchased, or of their cost. The school report for 1860 states that "the present contents of the library number 22,648 volumes, besides the books of the Ohio Historical Society, over 3,000 volumes." This indicates that the library proper then contained 16,065 volumes. The only other statistics of 1860 are thus given: "The circulation of the past year was nearly 8,000 volumes monthly. Nearly that number of readers are now registered on the roll."

The second catalogue of the library, 204 pages, double columns, octavo, was printed in 1860.

For seven years after the repeal of the state tax in 1860, the library had no public funds available for its increase. The accessions in 1861 were 86 volumes, all by donation; in 1862, 115, all by donation; in 1863, 65 purchased by subscription and 100 by donation; in 1864, 373 by donation, of which 300 were given by Mr. E. M. Shield to be used for reference only; in 1865, 500 purchased by subscription, and 28 by donation. In 1866 there is no record of the accessions, of the number of readers, or of the circulation. During the seven years of famine the library greatly deteriorated, and while the nominal enrollment of readers increased, the circulation fell off, and the books disappeared.

In 1866, the gentleman who had filled the position of librarian for ten years died, and his successor reported the library as being in a wretched condition. He says: "So little care was exercised in the entry and receipt of books, so many erasures of accounts before a careful examination, and so much laxity in the observance of rules, that the recovery of missing volumes is now impossible. The library altogether exhibits signs of decay of such a character as to alarm those who are conversant with its past usefulness." He reports the number of volumes in the library as 16,200—about the same number as six years before.

In 1867, a subscription for the purchase of books, amounting to \$4,760.15, was made; and Mrs. Sarah Lewis bequeathed to the library a legacy of \$5,000, the annual income of which was to be expended for The same year the Library Committee, supported by the Board of Education and the City Council, petitioned the Legislature to permit the Board of Education to levy a tax for the support of the library; and March 10, 1867, a statute was enacted authorizing boards of education in cities of the first and second class to levy a tax of one-tenth of a mill on the dollar valuation of the city, for the purchase books for the school library. This tax gave an annual income of \$13,500 for the purchase of books, but was not available till the following year. A month later (April 3) the Legislature passed an act authorizing a board of education having custody of a public library in a city of 20,000 or more inhabitans, to constitute a board of seven managers of said library, of whom the president of the board of education should ex-officio be one. Such a Board of Managers was appointed in July, 1867, and the institution received the name of the "Public Library of Cincinnati."

The amount expended for books in 1867 was \$1,683.49, but the number of volumes added is not stated. The exact number of volumes belonging to the library proper was reported to be 12,483. This large diminution from previous estimates is not accounted for; and probably resulted from the losses, the rejection of worn-out copies, and most likely an over-estimate in previous reports.

In 1868, 3,686 volumes were added by purchase at a cost of \$7,089.77, and 352 volumes by donation. In 1869, 5,113 volumes were added by purchase at a cost of \$11,089.64, and 279 by donation. The number of volumes reported was 21,588. The accessions in 1870 were 1,070 volumes by purchase, at a cost of \$1,164.19, and 107 volumes by donation. The number of volumes in the library proper ascertained by actual count was 22,537. The accessions for the year ending in June, 1871, was 7,901 volumes by purchase at a cost of \$13,791.92. Deducting 132 volumes, condemned the past year as worn out, the total number of volumes now in the library, and included in this catalogue, is 30,306.

In July, 1866, a new registration of readers was commenced. The old registration, not having been renewed for ten years, had reached the number 16,101. In July, 1867, the number of readers registered was 2,120; in 1868, 3,505; in 1869, 5,111; in 1870, 6,773; in 1871, 11 231.

In August, 1868, the city of Cincinnati purchased, for the location of a Public Library building, a lot on the west side of Vine street, between Sixth and Seventh streets, for the sum of \$83,000. The lot is 80 feet front and 190 feet deep, running through to College street. The previous owner had commenced to build an opera house upon it, and had expended \$50,000 in that enterprise, chiefly in the erection of a free-stone structure upon the front of the lot. Mr. James W. McLaughlin was employed as architect to prepare plans for remodeling the front structure, and for erecting the main library building in the rear, which should cover the whole lot. His plans were accepted, and the work of remodeling the front building has been completed, at a cost of \$65,000. The library was removed from the Ohio Mechanics' Institute building, and opened to the public, in the new building, December 9, 1870. The same month contracts, amounting to \$131,788, were made by the Board of Education, and subsequently confirmed by both branches of the city government, for erecting the main building. Of the sum above-named \$105,500 was for the iron work, which is the best indication that the building is to be wholly fire-proof. The contractors are rapidly pushing on the work with the purpose of having the building under cover during the coming win-The whole structure is estimated to have a capacity of containing 250,000 volumes.

Messrs. Louis Ballauf, Joseph P. Carbery, Henry Mack, John Richardson, and G. W. Gladden are the present members of the Building Committee. Mr. Ballauf and Mr. Mack have served, the former as chairman of the committee, from the inception of the enterprise.

The Theological and Religious Library, containing 3,291 volumes, has recently been deposited in the Public Library, but its books are not contained in this catalogue. Arrangements have also been made with the Ohio Medical College, the Academy of Medicine, and Cincinnati Hospital Trustees, by which a large medical department of the library will be built up. In the reading rooms, 353 different periodicals are on file.

The present income of the library for the purchase of books, according to the recent valuation of the city, is \$17,500. The current expenses of the library are paid by the Board of Education from the general educational funds of the city.

Public Library of Cincinnati, August 10, 1871.

REGULATIONS

OF THE

PUBLIC LIBRARY OF CINCINNATI.

The Librarian shall, under the direction of the Board of Managers, have the charge and superintendence of the rooms of the Library, and shall be responsible for the care and safety of all books and other public property contained in them, as well as for the orderly deportment of readers.

READING ROOMS.

Any person of good deportment and habits may use the Reading Rooms.

Ample arrangements having been made for washing, the attendants are instructed to deliver no periodical or book into unclean hands.

Persons desiring books for consultation in the building will apply to the attendants in the Reading Rooms.

LIBRARY.

Any resident of Cincinnati may draw books from the Library by registering his or her name and residence, and complying with either of the following conditions:

- 1. By furnishing satisfactory security, in the form prescribed by the Board of Managers, to remain in force not more than three years.
- 2. By depositing with the Librarian three dollars, or the value of the work desired.

The following persons shall be exempt from making a deposit or giving security:

The Mayor and members of the Boards of Aldermen and Council;

The members and officers of the Board of Education; the Board of Managers of the Public Library; the Union Board of High Schools; and the Board of Examiners;

The teachers of the Public Schools;

Ordained elergymen and city missionaries regularly officiating in the city;

Benefactors of the Library to the amount of one hundred dollars;

Other persons to whom the Board of Managers may, for special reasons, and for a period of not more than one year, accord this privilege.

Non-residents may draw books from the Library by making a deposit of three dollars and an annual payment in advance of five dollars.

RULES FOR THE CIRCULATION OF BOOKS.

One volume only can be taken on one account, unless the work be in duodecimo, or smaller volumes, when two volumes may be taken.

Books may be retained two weeks, and may be renewed for the same period. They can not be re-issued to the same person until they have been on the shelves twenty-four hours.

Books of recent purchase, which are labeled "Seven-Day Book," shall not be retained more than one week, and can not be renewed.

Encyclopædias, dictionaries, and other works of reference, rare and illustrated books, and such works as, for any reason, are restricted from circulation by the Board of Managers, can be consulted only in the building.

All injuries to books beyond reasonable wear, and all losses, shall promptly be made good to the satisfaction of the Librarian.

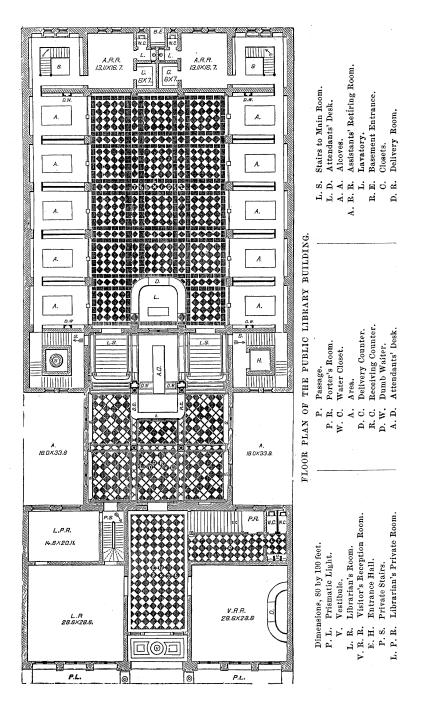
A fine of three cents a day shall be paid on each volume which is not returned according to the provisions of the preceding rules. To this fine shall be added the expense of collection and of serving notice.

If any book be not returned within one month after serving a notice, the Librarian shall proceed to collect, through the City Solicitor, the value of the book, with accrued fines and other charges to the date of payment. Any person abusing the privileges of the Library or violating these rules, shall be temporarily suspended from its privileges; and the case shall be reported to the Board of Managers for such action as the Board may deem proper.

The Library and Reading Rooms shall be open from 8 o'clock A. M. to 10 o'clock P. M. on all secular days, and on Sundays, for reference only, between the same hours; Provided, that said rooms may be closed on holidays at the discretion of the Board of Managers.

These Regulations, or any of them, may be repealed or amended at any regular meeting of the Board of Education, a majority of the whole Board concurring.

APPROVED, February 25, 1871.



BOARD OF MANAGERS.

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LIBRARIAN:

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EXPLANATIONS.

The plan of this Catalogue is very simple. Each work in the library is catalogued under its author and under its subject. Works of fiction, and those having arbitrary titles which do not admit of being placed under subjects, are catalogued under authors and titles. Anonymous works are placed under titles and subjects. The imprint of the work is given as well under the subject as the author. The titles are brief, and usually take but one line. The whole is arranged in one alphabetical series. A work can therefore readily be found by referring, as in a dictionary, to its author, subject, or title.

The shelf-marks are given in the right-hand margin. The small capital indicates the case, and the figures following indicate the number of the work in the case. The work may comprise more than one volume. Particular volumes of the set are referred to by additional figures, thus: c,860,11 denotes the 11th volume of c,860, or the 11th volume of Sparks's American Biography. L,175,7, the shelf-mark of Homer's Iliad translated by Cowper, denotes the 7th volume of Cowper's Works, L,175.

A star (*) prefixed to a shelf-mark shows that the work can not be taken from the Library. L.R. indicates Librarian's Room; P.D. Public Document Room; R.R. Reading Room; and s.c. Shield Collection. The books thus marked belong to the reference department, and can not be taken from the Library.

It will be for the convenience of readers and of the attendants, that books be called for by their shelf-marks, rather than by their titles. The attendants will furnish cards on which readers will copy from the Catalogue the shelf-marks of the books they desire.

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16, 17. DeFoe, D. Robinson Crusoe
18. Fielding, H. Joseph Andrews

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Hawkesworth, J. Almoran and Hamet K,537
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Practical View of. W. Wilberforce. New York, n. d. 18°. p.746,2 Republican. E. L. Magoon. Boston, 1849. 12°. p.194 Rise and Early Progress of. S. Hinds. London, 1854. 12°. p.569 Rise and Progress of. R. W. Mackay. London, 1854. 12°. p.603 Rise, Progress, and Corruptions of. R. Whately. N. Y. 1860. 12°. p.297 Supernatural Origin of. G. P. Fisher. New York, 1866. 8°. p.239 Tracts concerning. A. Norton. Cambridge, 1852. 8°. p.140 without Judaism. B. Powell. London, 1857. 12°. p.222 Christie Johnstone. C. Reade. Boston, 1866. 16°. K.897 L.968 Christison, R. Treatise on Poisons. Edinburgh, 1845. 8°. L.968 Christison, R. Treatise on Poisons. Edinburgh, 1845. 8°. L.968 Christmas Carol. C. Dickens. Leipzig, 1846. 16°. J.116 Loristmas Carol. C. Dickens. Leipzig, 1846.		,
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Supernatural Origin of. G. P. Fisher. New York, 1866. 8°	Rise Progress and Corruntions of R Whately N V 1860	
Tracts concerning. A. Norton. Cambridge, 1852. 8°	Superpotural Origin of G. P. Fisher, New York 1866, 80	ъ 230
without Judaism. B. Powell. London, 1857. 12°	Tracts concerning A Norton Cambridge 1859 80	
Christie Johnstone. C. Reade. Boston, 1866. 16°	without Tudeiem. P. Dewell. Tenden 1957, 192	
Christison, R. Treatise on Poisons. Edinburgh, 1845. 8°		
Christmas, H. Echoes of the Universe. Philadelphia, 1850. 12°		,
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of the Priory of Heyham Durham 1863 8° F.126.44
of London Bridge. London, 1839. 16°
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Lionel Lincoln.		. к,34	Water Witch.		•	. к,58
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Miles Wallingford.		. к,36	Wept of Wish-t	on-Wish.		. к,58
Monikins		. к,38	Wing-and-Wing			. к,54
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Oak Openings		. к,40				
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Chainbearer		. к,58	Pioneers.			. к,7
Crater		. к,59	Prairie		•	. к,7
Deerslayer			Precaution.		•	. к,7а
Headsman. Heidenmauer. Home as Found. Homeward Bound. Jack Tier.	•		Red Rover.	• •	•	. к,74
Heidenmauer			Redskins.		•	. к,7
Home as Found.			Satanstoe.		•	. к,70
Homeward Bound.			Sea Lions.	•	•	. к,7
		. к,63			•	. к,80
Last of the Mohicans.		. к,66	Two Admirals.		•	. к,78
Lionel Lincoln.		. к,64	Water Witch.		•	. к,8
Mercedes of Castile.	•	. к,147	Ways of the Hou Wept of Wish-to Wing-and-Wing	ir.	•	. к,84
miles waningiora.	• •	. к,65	Wing and Wing	on-wish.	•	. к,81
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F,57

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Goethe's Wilhelm Meister; Lessing.	
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of Sophocles; Traditions of the Rabbins; Modern Greece.	
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15. Biographies of Sh-kespeare, Pope, Goethe, and Schiller; A Tory's account of Toryism, Whiggism, and Radicalism; Political Parties of Modern England; Index.	
Derby, Earl of. See Stanley.	96
	н,68
	$_{ m H,69}$
	,258
and others. Memorials of J. Ray. London, 1846. 8°	,297
Descartes, R. Œuvres Morale et Philosophique. Paris, 1855. 8° H,	1004
	,636
	1559
·	,355
	1683
Deserted With. E. D. F. N. Couthworth Distributed his 1970, 199	
	,419
Design, Suggestions in. L. Limner. London, 1853. 4°	2,166
	2,223
	,593
	168,3
Dessables, M. Nouveau Manuel du Tourneur. Paris, 1839. 2 v. 18°	r,596
De Staël, Mad. de. See Staël-Holstein, Madame de.	•
Desultoria: recovered MSS, of an Eccentric. New York, 1850, 12°.	1,232
Desultoria; recovered MSS. of an Eccentric. New York, 1850. 12°.	1,232 11.19
Desultoria; recovered MSS. of an Eccentric. New York, 1850. 12°	11,19
Desultoria; recovered MSS. of an Eccentric. New York, 1850. 12°	(1,19 3,535
Desultoria; recovered MSS. of an Eccentric. New York, 1850. 12°	11,19 3,535 277,1
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Desultoria; recovered MSS. of an Eccentric. New York, 1850. 12°	11,19 3,535 277,1 3,284 0,116 8,164 v,564
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Desultoria; recovered MSS. of an Eccentric. New York, 1850. 12°	11,19 3,535 277,1 3,284 2,116 8,164 v,564 x,220 x,809 y,307
Desultoria; recovered MSS. of an Eccentric. New York, 1850. 12°	11,19 3,535 277,1 3,284 0,116 8,164 v,564 v,564 v,564 v,809 u,307 L,253
Desultoria; recovered MSS. of an Eccentric. New York, 1850. 12°. Deutsche Abende. B. Auerbach. Stuttgart, 1864. 12°. Deutsche Arbeit. W. H. Riehl. Stuttgart, 1861. 8°. Deutsches Leben vor Fünfzig Jahren. E. Fritze. Hannover, 1863. 16°. 6,5 Deutschlands. Ehre, 1813; Hist. Roman. B. von Guseck. Leip. 1864. 16°. 6 Deutschlands Laubhölzer im Winter. M. Willkomm. Dresden, 1864. 4°. 6 De Vere, A. English Misrule and Irish Misdeeds. London, 1848. 12°. Sketches in Greece and Turkey. Philadelphia, 1850. 12°. De Vere S. The Great Empress; Agrippina. Philadelphia, 1870. 12°. The same. Leipzig, 1842. 16°. Devey, J. Logic; or, Science of Inference. London, 1854. p. 8°. Devil, History of the. D. De Foe. London, 1727. 8°.	11,19 3,535 277,1 3,284 2,116 8,164 7,564 4,220 4,809 1,307 4,253 4,253 4,253
Desultoria; recovered MSS. of an Eccentric. New York, 1850. 12°	11,19 3,535 277,1 3,284 2,116 8,164 7,564 5,220 5,809 5,809 5,307 6,253 6,91 1,291
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Desultoria; recovered MSS. of an Eccentric. New York, 1850. 12°. Deutsche Abende. B. Auerbach. Stuttgart, 1864. 12°. Deutsche Arbeit. W. H. Riehl. Stuttgart, 1861. 8°. Deutsches Leben vor Fünfzig Jahren. E. Fritze. Hannover, 1863. 16°. 6, Deutschlands. Ehre, 1813; Hist. Roman. B. von Guseck. Leip. 1864. 16°. G. Deutschlands Laubhölzer im Winter. M. Willkomm. Dresden, 1864. 4°. G. De Vere, A. English Misrule and Irish Misdeeds. London, 1848. 12°. Sketches in Greece and Turkey. Philadelphia, 1850. 12°. De Vere S. The Great Empress; Agrippina. Philadelphia, 1870. 12°. The same. Leipzig, 1842. 16°. Devey, J. Logic; or, Science of Inference. London, 1854. p. 8°. Devil, History of the. D. De Foe. London, 1727. 8°. De Voe, T. F. Market Assistant. New York, 1867. 8°. Dew, T. Digest of Laws, Customs, etc. New York, 1856. 8°.	11,19 3,535 277,1 3,284 2,116 8,164 v,564 c,220 c,809 r,307 c,253 r,253 r,291 r,247 a,28
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Desultoria; recovered MSS. of an Eccentric. New York, 1850. 12°. Deutsche Abende. B. Auerbach. Stuttgart, 1864. 12°. Deutsche Arbeit. W. H. Riehl. Stuttgart, 1861. 8°. Deutsches Leben vor Fünfzig Jahren. E. Fritze. Hannover, 1863. 16°. 6,5 Deutschlands. Ehre, 1813; Hist. Roman. B. von Guseck. Leip. 1864. 16°. 6,5 Deutschlands Laubhölzer im Winter. M. Willkomm. Dresden, 1864. 4°. 6 De Vere, A. English Misrule and Irish Misdeeds. London, 1848. 12°. Sketches in Greece and Turkey. Philadelphia, 1850. 12°. De Vere S. The Great Empress; Agrippina. Philadelphia, 1870. 12°. The same. Leipzig, 1842. 16°. Devey, J. Logic; or, Science of Inference. London, 1854. p. 8°. Devil, History of the. D. De Foe. London, 1727. 8°. De Voe, T. F. Market Assistant. New York, 1867. 8°. Devotions. J. Donne. London, 1840. 16°. Dew, T. Digest of Laws, Customs, etc. New York, 1856. 8°. Dew, Essay on. W. C. Wells. London, 1866. 8°. De Wahl, A. Hints on the Training of Girls. London, 1847. 16°.	11,19 3,535 277,1 3,284 2,116 8,164 7,564 2,220 2,809 1,307 L,253 P,91 1,291 P,247 A,28 N,91 1,1160
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	on the Hearth J.116 Nicholas Nickl Christmas Stories			•		. ј,129 . ј,133
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	Synn; Arroy	- 144
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Lovers; Recruiting Officer.
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Would and she would not.
8. Missing.
9. The Beggars' Opera; Polly; Achilles; Gentle Shepherd; Comus. 10. Merone: Barbarossa: Alzira: Phædra and Hippolitus: Oroonoko.
8. Missing. 9. The Beggars' Opera; Polly; Achilles; Gentle Shepherd; Comus. 10. Merope; Barbarossa; Alzira; Phædra and Hippolitus; Oroonoko. 11. The Refusal; Way of the World; Amphitryon; The Drummer; The Relapse. 12. King Charles I.; The Gamester; Don Sebastian; Ephidus; The Revenge. 13. The Inconstant; The Double Dealer; The Foundling; The Spanish Friar; The Double Gallant.
13. The Inconstant; The Double Dealer; The Foundling; The Spanish Friar; The
 The Albion Queens; Anna Bullen; Marianne; Ximena; The Brothers. Constant Couple; Sir Harry Wildair; The Confederacy; The Rehearsal; The Chances.

Drama, British Theater. J. Bell. Continued	1,682
 Electra; Ambitious Step-Mother; Edward the Black Prince; Busiris Eurydice. Twin Rivals; Country Wife; Fair Quaker of Deal; The Alchymist; Love' Last Shift. 	3
18. Sophonisba; Philaster; Virginia; Ulysses; Gustavus Vasa. 19. Volpone; Country Lasses; Mistake; Gamesters; Lady's Last Stake. 20. Elvira; Boadicea; Creusa; Douglas; Roman Father.	
British Theater. E. Inchbald. London, 1808. 25 v. 16°	1,685
 Vol. 1. Comedy of Errors; Romeo and Juliet; Hamlet; King John; King Richard III. 2. King Henry IV.; Merchant of Venice; King Henry V.; Much Ado About Nothing 3. As You Like It; Merry Wives of Windsor; King Henry VIII.; Measure for Measure; Winter's Tale. 	
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11. Busy-Body; The Wonder; Bold Stroke for a Wife; George Barnwell; Fata Curiosity.	l
 The Orphan; Venice Preserved; Conscious Lovers; The Revenge; Beggars' Opera Love for Love; Mourning Bride; Mahomet; Tancred and Sigismunda; Suspiciou Husband. 	B
14. Man of the World; The Foundling; Gamester; Roman Father; Edward the	
 Barbarossa; The Way to Keep Him; All in the Wrong; Grecian Daughter; Knov Your Own Mind. 	
16. Country Girl; Jealous Wife; Clandestine Marriage; Countess of Salisbury Douglas	;
 Good-Natured Man; She Stoops to Conquer; Love in a Village; Maid of the Mill Lionel and Clarissa. 	;
18. The Brothers; West Indian; The Jew; First Love; Wheel of Fortune. 19. Earl of Warwick; The Rivals; The Duenna; Belle's Stratagem; Bold Stroke for	r
a Husband. 20. The Dramatist; Count of Narbonne; Inkle and Yarico; Battle of Hexham; Sur render of Calais.	
21. Monntaineers; Iron Chest; Heir-at-Law; John Bull; Poor Gentleman. 22. Castle of Andalusia; Fontainbleau; Wild Oats; The Heiress; Earl of Essex. 23. Such Things Are: Every One has His Fault: Wives as they Were and Maids a	3
they Are; Lover's Vows; To Marry, or Not to Marry. 24. Road to Ruin; Deserted Daughter; The Strangers; De Montfort; Point of Honor 25. Way to Get Married; Cure for the Heart-Ache; Speed the Plow; School of Re form; Honeymoon.	<u>:</u>
C. H	1,686
 Vol. 1. Child of Nature; Wedding Pay; Midnight Hour; Raising the Wind; Matrimony Ella Rosenberg; Blind Boy; Who's the Dupe?; Love a la Mode. 2. Birthday; Jew and the Doctor; Irishman in London; Prisoner at Large; Poo: Soldier; The Farmer; Highland Reel; Two Strings to Your Bow; The Deserter 3. Hartford Bridge; Netley Abbey; Turnpike Gate; Lock and Key; Register Office The Apprentice; The Critic; The Sultan; Rosina. 4. All the World's a Stage; Lying Valet; The Citizen; Three Weeks After Marriage Catherine and Petruchio; Padlock; Miss in her Teens; The Quaker; Guardian 5. High Life below Stairs; Bon Ton; Mock Doctor; Devil to Pay; Irish Widow The Minor; Mayor of Garratt; The Lyar; Flora. 6. The Deuce is in Him; Edgar and Emmeline; Richard Cour de Lion; Maid of the Oaks; Tom Thumb; Doctor and the Apothecary; The First Floor; The Appointed Child; The Farm-House. 	;
Soldier; The Farmer; Highland Reel; Two Strings to Your Bow; The Deserter 3. Hartford Bridge; Netley Abbey; Turnpike Gate; Lock and Key; Register Office The Amentics: The Critics Place States. Resident Research	; ;
4. All the World's a Stage; Lying Valet; The Citizen; Three Weeks After Marriage Catherine and Petruchio; Padlock; Miss in her Teens; The Quaker; Guardian	;
The Minor; Mayor of Garratt; The Lyar; Flora. 6. The Deuce is in Him; Edgar and Emmeline; Richard Coeur de Lion; Maid of the	,
Oaks; Tom Thumb; Doctor and the Apothecary; The First Floor; The Appointed Child; The Farm-House. 7. Lodoiska; Ways and Means; School for Authors; Midas; The Waterman; The	,
Author; The Old Maid; Miller of Mansfield; Comus, altered from Milton.	100
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1,639 Drama, Minor. Continued.

Secret; White Horse of the Peppers; Jacobite; Bottle; Box and Cox; Bamboo-zling; Widow's Victim; Robert Macaire. With Portrait and Memoir of Francis S. Chanfrau.
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 8. Morning Call; Popping the Question; Deaf as a Post; New Footman; Pleasant Neighbor; Paddy the Piper; Brian O'Linn; Irish Assurance.

 9. Temptation; Paddy Carey; Two Gregories; King Charming; Po-ca-hon-tas; Clockmaker's Hat; Married Rake; Love and Murder.

 10. Ireland and America; Pretty Piece of Business; Irish Broommaker; To Paris and Back for Five Pounds; That Blessed Baby; Our Gal; Swiss Cottage; Young Widow.

- Widow.
 11. O'Flaunigan and the Fairies; Irish Post; My Neighbor's Wife; Irish Tiger; P. P., or Man and Tiger; To Oblige Benson; State Scorets; Irish Yankee.
 12. A Good Fellow; Cherry and Fair Star; Cale Breezely; Our Jemimy; Miller's Maid; Awkward Arrival; Crossing the Line; Conjugal Lesson.
 13. My Wife's Mirror; Life in New York; Middy Ashore; Crown Prince; Two Queens; Thumping Legacy; Unfinished Gentleman; House Dog.
 14. The Demon Lover; Matrimony; In and out of Place; I Dine with My Mother; Hi-a-wa-tha; Andy Blake; Love in '76; Romance under Difficulties.
 15. One Coat for Two Saits; A Decided Case; Daughter; No! Glorious Minority; Coroner's Inquisition; Love in Humble Life; Family Jars; Personation.
 16. Children in the Wood; Winning a Husband; Day after the Fair; Make Your Wills; Rendezvous; My Wife's Husband; Monsieur Tonson; Illustrious Stranger. Stranger

- Stranger.
 Mischief-Making; A Live Woman in the Mines; The Corsair; Shylock; Spoiled Child; Evil Eye; Nothing to Nurse; Wanted, a Widow.
 Lottery Ticket; Fortune's Frolic; Is he Jealous?; Married Bachelor; Husband at Sight; Irishman in London; Animal Magnetism; Highways and By-ways.
 Columbus; Harlequin Binebeard; Ladies at Home; Phenomenon in a Smock Frock; Comedy and Tragedy; Opposite Neighbors; Dutchman's Ghost; Persecuted Dutchman.
 Musard Ball; Great Tragic Revival; High, Low, Jack, and Game; A Gentleman from Ireland; Tom and Jerry; Village Lawyer; Captain's not A-miss; Amateurs and Actors.
- teurs and Actors.
- 21. Promotion; A Fascinating Individual; Mrs. Caudle; Shakespeare's Dream; Neptune's Defeat; Lady of the Bedchamber; Take Care of Little Charley; Irish Widow

- Widow.
 22. Yankee Peddler; Hiram Hireout; Double-Bedded Room; The Drama Defended; Vermont Wool Dealer; Ebenezer Venture; Principles form Character; Lady of the Lake (Travesty.)
 23. Mad Dogs; Barney the Baron; Swiss Swains; Bachelor's Bedroom; A Roland for an Oliver; More Blunders than One; Dumb Belle; Limerick Boy.
 24. Nature and Philosophy; Teddy the Tiler; Spectre Bridegroom; Matteo Falcone; Jenny Lind; Two Buzzards; Happy Man; Betsy Baker.
 25. No. 1, round the Corner; Teddy Roe; Object of Interest; My Fellow Clerk; Bengal Tiger; Laughing Hyena; The Victor Vanquished; Our Wife.
 26. My Husband's Mirror; Yankee Land; Norah Creina; Good for Nothing; The First Night; The Eaton Boy; Wandering Minstrel; Wanted, 1000 Milliners.
 27. Poor Pillicoddy; The Mummy; Don't Forget your Opera Glasses; Love in Livery; Anthony and Cleopatra; Trying it on; Stage-Struck Yankee; Young Wife and Old Umbrella.
 28. Crinoline; A Family Failing; Adopted Child; The Turned Head; A Match in the
- Crinoline; A Family Failing; Adopted Child; The Turned Head; A Match in the Dark; Advice to Husbands: Siamese Twins; Sent to the Tower.
 Somebody Else; Ladies' Battle; Art of Acting; The Lady of the Lions; The Rights of Man; My Husband's Ghøst; Two can Play at that Game; Fighting by Proxy.
- 30. Unprotected Female; Pet of the Petticoats; Forty and Fifty; Who Stole the Pocket-Book?; My Son Diana; Unwarrantable Intrusion; Mr. and Mrs. White; A Quiet Family.
 31. Cool as a Cucumber; Sudden Thoughts; Jumbo Jum; A Blighted Being; Little Toddlekins; A Lover by Proxy; Maid with the Milking Pail; Perplexing Predicament

- Toddlekins; A Lovel by Itoly, Assessment of Cament.

 32. Dr. Dilworth; Outto Nurse; A Lucky Hit; The Dowager; Metamora (Burlesque); Dreams of Delusion; The Shaker Lovers; Ticklish Times.

 33. Twenty Minutes with a Tiger; Miralda, or, the Justice of Tacon; A Soldier's Courtship; Servants by Legacy; Dying for Love; Alarming Sacrifice; Valet de Sham; Nicholas Nickleby.

Dramm, Minor. Continued. 34. The Last of the Pictalia; King Rene's Daughter; The Grotto Nymph; A Devilish Good Joke; A Twice-Told Tale; Pas de Fascination; Revolutionary Soldier; A Man Without a flead. 35. The Olio, Part 1; The Olio, Part 2; The Olio, Part 3; The Trumperer's Baughter; Seeing Warrei; Green Bountain Boy; That Nose; Tom Noddy's Secter. 36. Sheeking Reven; A Regular Fix; Mick Tarpin; Young Scamp; Young Actress; Seeing Warrei; Green Bountain Boy; That Nose; Tom Noddy's Secter. 37. All the World's a Stage; Quask, or Nigger Practice; Tarn Him Out; Pretty Girls of Stillberg; Angel of the Attic; Circumstances alter Gases; Katty O'Sheal; A Supper in Dike. 38. "Ici on Parte Français" Who killed Cock Robin?: Declaration of Independence; Hazan. 39. Too much for Good Nature; Cure for the Fliggets; Jack's the Lad; Much Ado about a Merchant of Venice; The Artful Dodger; A Winning Hazard; A Day's Fishing; An Irishman's Maneuver. Modern British. London, 1811. 5 v. S. Vol. 1. Tragedies—Two Noble Kinsmen; King and No King; Maid's Tragedy; Thierry and Theodoret; Philaster; Bonduca; False One; Bondman; Fatal Dowry; Broken Heart; Kival Queens; Theodosius; All for Love; Don Sebastian; Orphan; Venice Preserved; Isabelia, Oroconic, Mouring Bride; Tannerlane; of Damacus. 2. Revenge; Brothers; Marianne; George Barawell; Fatal Curiosity; Arden of Feversham; Zara; King Charles I.; Gustavus Vsaa; Mahomet; Tancred and Sigismund; Irene; Koman Father; Elfrida; Caractacus; Gamester; Bond-Sigmund; Trene; Koman Father; Elfrida; Caractacus; Gamester; Bond-Bact; Love for Love; Way of the World; Provoked Wir; Confederacy; Mistake; Provoked Husband; Spanish Priar; Love Makes a Man; She Woold Love; Mistake; Provoked Husband; Spanish Priar; Love Makes a Man; She Woold							
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8. Apostate; Twelfth Night; Brutus; Simpson & Co; Merchant of Venice; Old Heads and Young Hearts; Mountaineers; Three Weeks After Marriage. With Portrait and Memoir of George H. Barrett. 9. Love; As You Like It; Elder Brother; Werner; Gisippus; Town and Country; King Lear; Blue Devils. With Portrait and Memoir of Mrs. Shaw. 10. Henry the Eighth; Married and Single; Henry the Fourth, Part 1; Paul Pry; Guy Mannering; Sweethearts and Wives; The Serious Family; She Stoops to Conquer. With Portrait and Memoir of Charlotte Cushman. 11. Julius Caesar; Vicar of Wakefield; Leap Year; The Catspaw; Passing Cloud; Drunkard; Rob Roy; George Barnwell. With Portrait and Memoir of Mrs.	. 6	i. Speed Brid	the Plough; I	Romeo and Julie	t; Feudal Tim	es; Charles the T	welfth;
9. Love; As You Like It; Elder Brother; Werner; Gisippus; Town and Country; King Lear; Blue Devils. With Portrait and Memoir of Mrs. Shaw. 10. Henry the Eighth; Married and Single; Henry the Fourth, Part 1; Paul Pry; Guy Mannering; Sweethearts and Wives; The Serious Family; She Stoops to Conquer. With Portrait and Memoir of Charlotte Cushman. 11. Julius Cæsar; Vicar of Wakefield; Leap Year; The Catspaw; Passing Cloud; Drunkard; Rob Roy; George Barnwell. With Portrait and Memoir of Mrs.	. 7	. Road t Notl . Aposta	o Ruin; Macbe ling; Critic. V lte; Twelfth Ni	th; Temper; Eva Vith Portrait and ight; Brutus; S	ine; Bertram; Memoir of Ric impson & Co;	Duenna; Much Ad hard B. Sheridan. Merchant of Venic	o About ce; Old
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           Carmelite.
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	,152
	,153
	,154
	,155
	,156
	,157
	,158
	,159
10. Historia Regis Henrici Septimi	,160
	,161
	,162
	,163
,	,164
	,165
• •	,166
	,167
	,168
	,169 ,170
	,171
	,172
	,173
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	177
	,178
	,179
	,180
	,181
	,182
	,183
	,184
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Spirit of True Criticism; Authors and their Works; Proposals for a Liter- ary Union: Literature considered as a Profession: International Law of
Copyright; Modern Platonist; Knowledge of the World in Men and
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Pelham. Philadelphia, 1868. 12°		$\kappa, 824$
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The same. Leipzig, 1842. 16°		J,326
Pilgrims of the Rhine. Philadelphia, n. d. 8°		$\kappa, 826$
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The same. Philadelphia, 1835. 8°		к,827
The same. Leipzig, 1842. 16°		J,327
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The same. Liepzig, 1861-62. 2 v. in 1. 16°.	•	J,329
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Zanoni. Philadelphia, 1869. 12°.		к,831
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Macaulay, T. B. Critical and Miscellaneous Essays. Continued.	J ,335
 Southey's edition of Pilgrim's Progress; Nugent's Memorials of Hampden Burleigh and his Times; Lord Mahon's War of the Succession in Spain; Wal pole's Letters to Sir Horace Mann; Wm. Pitt. Earl of Chatham; Sir Jame 	; - s
Mackintosh. 3. Lord Bacon; Sir Wm. Temple; Gladstone on Church and State. 4. Lord Clive: Ranke's History of the Popes; Comic Dramatists of the Restora	
ation; Lord Holland; Warren Hastings. 5. Madame D'Arblay; Life and Writings of Addison; Wm. Pitt, Earl of Chatham 2d paper; Index.	
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and Milton fouching the Great Civil War; Athenian Orators; The "Welling toniad" to be published, A. D. 2824; Miltord's History of Greece; Milton	;
Machiavilli; Dryden; History; Hallam's Constitutional History.	n
Theory of Government; Southey's Colloquies on Society; Robt. Montgomery	8
Vol. 1. Biographical Sketch; Fragments of a Roman Tale; Royal Society of Litera ture; Scenes from Athenian Revels; Criticisms on Italian Writers; Law-sul between Parishes of St. Dennis and St. George; Conversation between Cowle and Milton touching the Great Civil War; Athenian Orators; The "Welling toniad" to be published, A. D. 2824; Mitford's History of Greece; Milton Machiavilli; Dryden; History; Hallam's Constitutional History. 2. Mill on Government; Westminster Reviewer's Defense of Mill; Utilitaria Theory of Government; Southey's Colloquies on Society; Robt. Montgomery' Poems; Sadler's Law of Population; Southey's edition of Pilgrim's Progress Sadler's Refutation Refuted; Civil Disabilities of the Jews; Moore's Life of Lord Byron; Croker's Boswell's Life of Johnson; Nugent's Memorials of Hammden.	f
Lord Byron; Croker's Boswell's Life of Johnson; Nugent's Memorials of Hampden.	f
3. Burleigh and his Times; Mirabeau; War of the Succession in Spain; Horac	е .
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of the Popes; Comic Dramatists of the Restoration; Lord Holland. 5 Warren Hastings: Frederick the Great: Madame D'Arblay: Life and Writing	· 8
6. Wm. Pitt, Earl of Chatham, 2d paper; Francis Atterbury; John Bunyan; Olive Goldsmith; Samuel Johnson; Wm. Pitt; West Indies; London University Social and Industrial Capacities of Negroes; The Present Administration	;
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Marryat, Florence. See Church, F. Marryat, Frederick. Children of the New Forest. Leipzig, 1848. 16°. 1,353 Frank Mildmay, the Naval Officer. New York, 1868. 12°. K,838 Jacob Faithful. New York, 1868. 12°. K,841 Japhet in Search of a Father. New York, 1866. 12°. K,842 The same. Leipzig, 1843. 16°. J,356 King's Own. New York, 1868. 12°. K,842 The same. Leipzig, 1869. 16°. J,355 Masterman Ready. London, 1869. p. 8°. L,120 Mr. Midshipman Easy. New York, 1866. 12°. K,844 The same. Leipzig, 1869. 16°. J,356 Mission; or, Scenes in Africa. London, 1864. p. 8°. L,121 The same. Leipzig, 1845. 16°. J,357 Newton Forster. New York, 1868. 12°. K,844 Pacha of Many Tales. New York, 1868. 12°. K,846 Percival Keene. New York, 1868. 12°. K,846 Peter Simple. New York, 1869. 12°. K,842 The same. Leipzig, 1842. 16°. J,366 Phantom Ship. New York, 1868. 12°. K,842 Privateersman. Leipzig, 1846. 16°. J,367 Privateersman. Leipzig, 1846. 16°. J,361 The same.		
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Jacob Faithful. New York, 1868. 12°		,
Japhet in Search of a Father. New York, 1866. 12°		,
The same. Leipzig, 1843. 16°. King's Own. New York, 1868. 12°. The same. Leipzig, 1869. 16°. Masterman Ready. London, 1869. p. 8°. Mr. Midshipman Easy. New York, 1866. 12°. K,844 The same. Leipzig, 1869. 16°. Mission; or, Scenes in Africa. London, 1864. p. 8°. The same. Leipzig, 1845. 16°. Newton Forster. New York, 1868. 12°. Newton Forster. New York, 1868. 12°. R,844 Pacha of Many Tales. New York, 1868. 12°. R,845 Pacha of Many Tales. New York, 1868. 12°. R,846 Percival Keene. New York, 1868. 12°. The same. Leipzig, 1842. 16°. Peter Simple. New York 1869. 12°. The same. Leipzig, 1842. 16°. Phantom Ship. New York, 1868. 12°. R,848 Pirate and Three Cutters. London, 1867. p. 8°. L,122 Poacher. New York, 1868. 12°. R,850 Privateersman. Leipzig, 1846. 16°. The same. London, 1867. p. 8°. L,122 Settlers in Canada. New York, 1845. 2 v. 16°. The same. London, 1867. p. 8°. L,123 Settlers in Canada. New York, 1845. 2 v. 16°. The same. London, 1869. p. 8°. L,124 The same. Leipzig, 1844. 16°. Snarleyyow; or, the Dog Fiend. New York, 1868. 12°. R,851 Travels of Mons. Violet. Leipzig, 1843. 16°. J,363 Marryatt, J. History of Pottery and Porcelain. London, 1868. 8°. M,645 Marsden, J. B. History of Christian Churches and Sects. Lon. 1856. 2 v. 8°. p.604 History of the Later Puritans. London, 1854. 8°. Marsden, J. B. History of Malayan Language. London, 1812. 4°. History of the Later Puritans. London, 1854. 8°. Marsh, C. Administration of Sir H. Barlow at Madras. London, 1813. 8°. c.408 Marsh-Caldwell, A. Aubrey. Leipzig, 1852. 2 v. in 1. 16°. Emilla Wyndham. Leipzig, 1852. 2 v. in 1. 16°. J,366 Ewelyn Marston. Leipzig, 1852. 2 v. in 1. 16°. J,367 Ewelyn Marston. Leipzig, 1856. 2 v. in 1. 16°.	Tanket in Secuel of a Fether New York 1866, 199	,
King's Own. New York, 1868. 12°		,
The same. Leipzig, 1869. 16°		,
Masterman Ready. London, 1869. p. 8°. 1,120 Mr. Midshipman Easy. New York, 1866. 12°. K,844 The same. Leipzig, 1869. 16°. J,356 Mission; or, Scenes in Africa. London, 1864. p. 8°. L,121 The same. Leipzig, 1845. 16°. J,357 Newton Forster. New York, 1868. 12°. K,846 Pacha of Many Tales. New York, 1868. 12°. K,846 Percival Keene. New York, 1868. 12°. K,846 Peter Simple. New York, 1868. 12°. K,847 The same. Leipzig, 1842. 16°. J,356 Peter Simple. New York, 1868. 12°. K,846 Phantom Ship. New York, 1868. 12°. K,846 Phantom Ship. New York, 1868. 12°. K,846 Pirate and Three Cutters. London, 1867. p. 8°. L,122 Poacher. New York, 1868. 12°. K,850 Privateersman. Leipzig, 1846. 16°. J,361 The same. London, 1867. p. 8°. L,123 Settlers in Canada. New York, 1845. 2 v. 16°. J,1171 The same. Leipzig, 1844. 16°. J,362 Snarleyyow; or, the Dog Fiend. New York, 1868. 12°. K,851 Travels of Mons. Violet. Leipzig, 1849. 16°. J,368 Marryatt, J. History of Pottery and Porcelain. London, 1868. 8°.<		,
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Poacher. New York, 1868. 12°.	Pirate and Three Cutters. London, 1867. p. 8°	L,12
Privateersman. Leipzig, 1846. 16°. <	Poacher. New York, 1868. 12°	. к.85
The same. London, 1867. p. 8°	Privateersman, Leipzig, 1846, 16°.	. ј.36
Settlers in Canada. New York, 1845. 2 v. 16°	The same. London, 1867. p. 8°	
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Martin, M., Voyage to Saint Kilda.
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of Damascus. 2. Revenge; Brothers; Mariamne; George Barnwell; Fatal Curiosity; Arden of Feversham; Zara; King Charles I.; Gustavus Vasa; Mahomet; Tancred and Sigismunda; Irene; Roman Father; Elfrida; Caractacus; Gamester; Boadicea; Earl of Essex; Barbarossa; Douglas; Cleone; Orphan of China; Zenobia; The Grecian Daughter; Earl of Warwick; Matilda; Countess of Salisbury; Mysterious Mother; Comus; Fair Apostate.

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		1,603
		1,604
		1,605
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		1,607
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		1,609
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		1,611
		1,612 1,613
		1,614
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	33. Voyages of the Companions of Columbus	1,617
		1,618
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		1,623
		1,624
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		1,647
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	v 298
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          Akenside, M.
          Ballads. 8 v.
                                     1,196
                                           Marvell, A.
                                                                     . 1,217
          Beattie, J.
                                   . 1,197
                                            Milton, J. 3 v.
                                                                       1,218
                                                                     . 1,219
          Burns, R. 3 v.
                                   . 1,198
                                           Montgomery, A.
          Butler, S. 2 v.
                                                                     . 1.220
                                    1,199
                                           Moore, T. 6 v.
          Byron, G. G. N., Lord. 10 v. 1,200
                                           Parnell, T. and Tickell, T.
                                                                     . 1,221
                                                                     . 1,222
          Campbell, T.
                                  . 1,201
                                           Pope, A. 3 v. .
          Chatterton, T. 2 v.
                                   . 1,202
                                           Prior, M. 2 v.
                                                                     · 1,223
          Churchill, C. 3 v.
                                   . 1,203 Scott, W. 9 v.
                                                                     . 1,224
          Coleridge, S. T. 3 v. .
                                   . 1,204
                                           Shakespeare, W.
                                                                     · 1,225
          Collins, W.
                                   . 1,205
                                           Shelley, P. B. 4 v.
                                                                     . 1,226
          Cowper, W.
                    3 v.
                                   . 1,206
                                           Skelton, J. 3 v.
                                                                     . 1,227
                                           Southey, R. 10 v.
                                   . 1,207
                                                                     . 1,228
          Donne, J.
                                   . 1,208
                                           Spenser, E. 5 v.
                                                                     . 1,229
          Dryden, J. 5 v.
                                                                     . 1,231
                                           Swift, J. 3 v. .
          Falconer, W.
                                   . 1,209
          Gay, J. 2 v.
                                   · 1,210
                                           Thomson, J. 2 v.
                                                                     . 1.232
          Goldsmith, O.
                                   . 1,211
                                           Vaughan, H.
                                                                     · 1,233
                                                                     . 1,234
                                   . 1,212
          Gray, T.
                                           Watts, I.
          Herbert, W.
                                           White, H. K.
                                   . 1,213
          Herrick, R. 2 v.
                                   . 1,214
                                           Wordsworth, W. 7 v.
                                                                       1,236
          Hood, T. 5 v. .
                                   . 1,215
                                           Wyatt, Sir T. .
                                                                       1,237
          Howard, H., Earl of Surrey. . 1,230
                                           Young, E. 2 v.
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The same. Bruxelles, 1831. 4 v. 16°	л 133
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TO T I I I I I I I I I I I I I I I I I I
Das Lehmdach und der Theerfirniss. F. F. Runge. Berlin, 1837. 8°. x,252,19
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Dorn'sche u. Sach'sche Dachdeckung. C.F.Michaut. Berl. 1837. 16°. x,252,23 Feuerfeste und Wasserdichte. S. Sachs. Berlin, 1837. 8° x,252,19
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Life of Lorenzo de Medici. London, 1851. 12° L,226
The same. London, 1797. 2 v. 4° F,28
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Betrothed; Highland Widow	. к,942 . к,943
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Chronicles of Canongate K,931 Quentin Durward. 2 v.	. к,945
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Same, concluded; Castle Danger- Rob Roy. 2 v.	. к,948
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Fair Maid of Perth. 2 v	
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Fair Maid of Perth	. K,904	WOODSTOCK	•	
The same, Abbotsford	edition.		4 V. O.	viz.:
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5. Monastery; Abbot.			•	. к,1105
6. Kenilworth; Pirate.	· · · · · · · · · · · · · · · · · · ·		•	. к,1111
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9. Redgauntlet; Betrothed		• • •	•	. к,1113
10. Woodstock; Chronicles	of Cononceta	• • •	•	. к,1114
11. Fair Maid of Perth; An	ne of Colorete	· , · ·	•	. к.1115
12. Count Robert of Paris;			•	. к,1116
The same, Tauchnitz	-J:4: T	1015 CA 16	15	
Ine same, Tauchnitz	edition. Le	ip. 1649-00. 10	v. m 10.	. J,444
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Black Dwarf; Montrose Bride of Lammermoor	. 3,±33	Old Mortality.	•	. ј,447
Fortunes of Nigel.	. J,440	Pirate	•	. ј,448
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Little Beggars. 5. Infant's Progress; Flowers of the Forest; Juliana Oakley; Ermina; Eman-
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6. The Governess; Little Momiere; Stranger at Home; Pere la Chaise; Infant's Grave; English Mary; My Uncle Timothy.
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Queen.
Two Sisters; Julian Percival; Edward Mansfield; The Infirmary; Mrs.
Queen. 8. Victoria; Arzoomund; Birthday Present; Errand Boy; Orphan Boy; Two Sisters; Julian Percival; Edward Mansfield; The Infirmary; Mrs. Catherine Crawley; Joan, or, Trustworthy; Young Forester; Bitter- Sweet; Common Errors. 9-12. The Lady of the Manor.
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Things; Swiss Cottage; Obstinacy Funished; Infant's Grave; Father's Eye; Red Book; Dudley Castle; The Happy Grandmother; Blessed Fam-
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Cruel as the Grave. Philadelphia, 1871. 12°	. к,411
Curse of Clifton. Philadelphia, 1870. 12°	. к,418
Deserted Wife. Philadelphia 1870. 12°	. к,41 <u>9</u>
Discarded Daughter. Philadelphia, 1870. 12°	. к,420
Fair Play. Philadelphia, 1870. 12°.	. к,423
Fallen Pride. Philadelphia, 1870. 12°	. к,421
Family Doom. Philadelphia, 1870. 12°.	. к,422
Fatal Marriage. Philadelphia, 1870. 12°	. K,424
Fortune Seeker. Philadelphia, 1870. 12°.	. к,425
Gipsy's Prophecy. Philadelphia, 1870. 12°.	. к,426
Haunted Homestead. Philadelphia, 1870. 12°.	. к,427
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Tady of the Tale Philadelphia 1970 199	. к,428
Lost Heiress. Philadelphia, 1870. 12°.	
Love's Labor Won. Philadelphia, 1870. 12°.	. к,431
Maiden Widow. Philadelphia, 1870. 12°.	
Missing Bride. Philadelphia, 1870. 12°.	. к,433
Mother-in-Law. Philadelphia, 1870. 12°.	. к,434
Prince of Darkness. Philadelphia, 1870. 12°.	. к,435
Patribution Philadelphia 1870 199	. K,436
	. к,437
Three Beauties. Philadelphia, 1870. 12°	. к,439
	. к,397
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Warren, J., by A. H. Everett. Penn	i, W., by G. E. Ellis.
Warren, J., by A. H. Everett. Warren, J., by A. H. Everett. Marquette, by J. Sparks. 23. Boot 11. Salle, R. de la, by J. Sparks. Henry, P., by A. H. Everett. 24. Ledy 25. Davi Oglethorne, J. by W. B. O. Peabody. Kirk	le, E., by L. Sabine. 1, W., by G. E. Ellis. 1e, D., by J. M. Peck. 1oln, B., by F. Bowen.
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Voltaire, F. M. A. de. Œuvres complètes. Continued.

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Voltaire, F. M. A. de. Œuvres complètes. Continued.
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	874
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